

Arctic palm trees, desert walrus and the mysterious “Desmos” of yore: The best of the fossil west from Baja to Barrow.

Ray Troll

Self-described “Fin” Artist
Ketchikan, Alaska



Book cover for *Cruisin' the Eternal Coastline*

August 31, 2016

11:00 a.m. – Pacific Forum

In 2011 Alaskan artist Ray Troll and paleontologist Kirk Johnson were awarded Guggenheim fellowships to support their collaborative work on a book entitled *Cruisin' the Eternal Coastline: The Best of the Fossil West from Baja to Barrow*. The book will be published in the spring of 2017 along with 5 elaborately illustrated fossil maps of the west coast states and Canadian provinces.

Johnson is a geologist, paleobotanist, science writer, and the current Sant Director of the Smithsonian National Museum of Natural History. Troll is a fine artist and musician who is widely known for his surreal, scientifically inspired artwork in books, museum exhibits, public art, and a popular T-shirt line. This book is a follow up to their previous collaboration *Cruisin' the Fossil Freeway*.

The book's goal is to appeal to a broad range of audiences and to expand their awareness of the vast span of geologic time and evolutionary history that surrounds them.

Troll will share photographs and artworks created over the last six years for the book along with tales and anecdotes from their many fossil adventures up and down the west coast.



Monterey Bay Aquarium Research Institute, 7700 Sandholdt Road, Moss Landing, Ca 831-775-1700

